

Musical score for piano, 4 staves, 123. The score consists of four staves, each with a treble clef and a key signature of four sharps (F# major). The time signature varies throughout the score. The first staff (top) has a tempo of  $\frac{12}{8}$ . The second staff (middle) has a tempo of  $\frac{12}{8}$  and includes a dynamic marking  $\text{ff}$  (fortissimo) at the end of the section. The third staff (bottom) has a tempo of  $\frac{12}{8}$ . The fourth staff (bottom) has a tempo of  $\frac{12}{8}$ . The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like  $\text{ff}$ .





Op. Diap. 16' coup. to Gt.

Coup. off.

Ch.

Sw.

127

8

(p) Sw. Gt. p Coup. to Gt.

cresc. poco a poco

fff riten.



Measures 1-4: Treble staff shows six measures of sixteenth-note patterns. Bass staff shows four measures of eighth-note chords. Third staff shows four measures of eighth-note patterns.

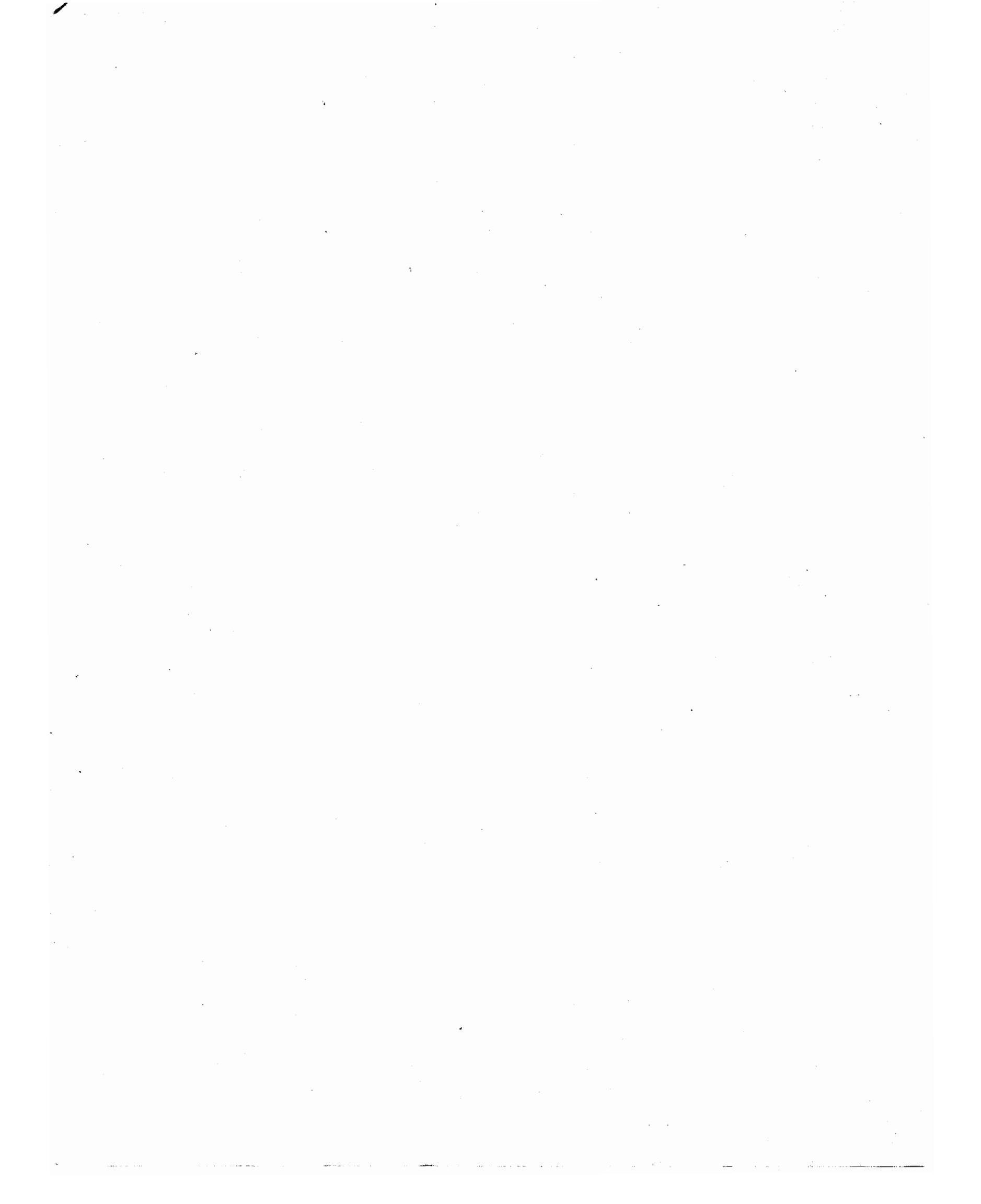
Measures 5-8: Treble staff shows four measures of sixteenth-note patterns. Bass staff shows four measures of eighth-note chords. Third staff shows four measures of eighth-note patterns. 'Gt.' dynamic is indicated in the Bass staff.

Measures 9-12: Treble staff shows four measures of sixteenth-note patterns. Bass staff shows four measures of eighth-note chords. Third staff shows four measures of eighth-note patterns. Dynamic 'f' is indicated in the Bass staff.

Measures 13-16: Treble staff shows four measures of sixteenth-note patterns. Bass staff shows four measures of eighth-note chords. Third staff shows four measures of eighth-note patterns.

Più mosso

Musical score for orchestra and piano, page 10, measures 111-120. The score consists of four systems of music. The top system (measures 111-112) shows the strings and piano playing a complex harmonic progression with many accidentals. The second system (measures 113-114) features the piano's bass line and the strings providing harmonic support. The third system (measures 115-116) shows the piano's bass line and the strings playing eighth-note patterns. The bottom system (measures 117-118) shows the piano's bass line and the strings playing eighth-note patterns. Measure 119 is a repeat of the piano's bass line and strings' eighth-note patterns from measure 118. Measure 120 concludes with a final piano bass line and strings' eighth-note pattern.





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